

Dr.S.BOOMINATHAN,

Muthalapuram(East street) Vilampatti(po)

Nilakottai(T.K) Dindigul (District) 624219,

Tamilnadu (8825772152,9003423559)

boominigazh@gmail.com,bhoolohamtheatretrust19@gmail.com

Nationality: Indian

Date of Birth: 25 January 1987

Marital Status:Married

Languages Known: Tamil, Hindi & English

Work Experience:

- Faculty at AnupamKher's Actor Prepares &RadaanMediaworks, Chennai (2011-2012)

- Visiting Faculty for one month at Blue Ocean Film & Television Academy (BOFTA), (2014)
- Conducted Workshop at People Watch,
  Madurai (2009)
- Conductor for Regular Theatre classes at Centre for Experiencing Socio-Cultural Interaction (CESCI), (2007-10)
- Conducted weekend Theatre classes at Dr.Ambedkar Cultural Academy (DACA), (2010)
- Conducted Workshop for training Teachers of Government schools about Theatre, Coimbatore (2008)
- Acting Trainer at Nigazh Theatre Centre,Madurai (2004-2011)
- Dramatic Teacher atT.S.Srinivasan, Centre of Polytechnic & Advanced Training (2011-12) Chennai.
- Presently Working in Theatre in Education Company at National School of Drama, New Delhi(Teacher and Artist) 2022

Education:

S.no	Degrees	University	Name of the Institution	Year of Passing	Percentage
1.	Ph.D (Tamil)	University of Madras, Chennai.	University of Madras, Chennai.	2018 - 2023	Awarded
2.	M.A(Drama) Theatre Technique & Design	National School of Drama an Autonomous institute of Ministry of culture Govt. of India, New Delhi.	National School of Drama, New Delhi	2013 - 2016	64.00
3.	MPhil (Tamil)	Madurai KamarajUniversity, Madurai.	Madurai Kamaraj University, Madurai	2010 - 2011	82.86
4.	M.A (Tamil)	Madurai KamarajUniversity, Madurai.	Madurai KamarajUniversity, Madurai	2008 - 2010	74.78
5.	B.Ed (Tamil)	Madurai KamarajUniversity, Madurai.	Kalvithanthai AKR Sourashtra Teachers College, Sayanayapuram.	2007-2008	59.00
6.	B.A (Tamil)	Madurai Kamaraj University, Madurai.	The American College, Madurai.	2004 - 2007	61.20
7.	H.S.C	Tamilnadu State Board	GovtKallar H SS, Vilampatti.	2003 - 2004	58.80
8.	S.S.L.C	Tamilnadu State Board	GovtKallar H S S ,Vilampatti	2001-2002	57.00

1. Ph.DAwarded in University of Madras (Research under, SamakaalaIlakkiyap Punaivukalilirundhu(Naavel) NaadagaUththikalumPirathiyakkamum), (2018-2023)

2. M.Phil in Tamil (Research under Dramatizing a short story and evolving performances),Madurai Kamaraj University, Madurai (2010-11).

Training:

- 20 days' Workshop on Acting by John from Australia,
  The American College, Madurai (2005)
- 35 days' Workshop on Children Theatre by Ramanjunam,
  Thanjavur, Tamil Nadu (2006)
- 30 days' Workshop on Play Production by National School of Drama,
  Kamaraj University, Madurai (2011)
- 15 days' workshop on Make-up by National School of Drama,
  Regional Resource Centre, Bangalore (2012)
- Trained in Silambam (Stick Fight), a Traditional Form of Tamil Nadu
- Trained in Paraiyyattam&Oyilattam, Folk Forms of Tamil Nadu
- Trained in Kuddiyattam, Traditional Form of Kerela
- Trained in Chhau, Folk Form of Jharkhand
- Trained in Kalarippayutu (Martial Art), Traditional Form of Kerela
- Trained in Thang-Ta (Sword Fight), Traditional Form of Manipur

International Interaction:

- 10 days' Workshop on Physical Acting by EraniSipsiyani from Israel,
  The American College, Madurai (2005)
- 20 days' Workshop on Theatre Pedagogy by Daniela Frantisek from Switzerland,
  Madurai (2012)
- 10 days' Workshop on Theatre by Dr.John Michael from Australia,
  Madurai (2005)
- 15 days' Workshop on Asian Traditional Theatre of Japan, China, Korea and India,
  Beijing, China (2016)
- The 10th APB Theatre school Directors 'Conference and Theatre Festival
  ,ShanghaiTheatreAcademy, china (3-9 June 2017)
- Camp Director for15 days Children Theatre Workshop organised by "THE
  BAHRAIN KERALEEYA SAMAJAM" in Bahrain. (19/5/2018 to 3/6/2018)

Miscellaneous:

- Organizer/Auditorium Manager in 13th Bharat Rang Mahotsav,
  Chennai (2003)
- Organizer in various Children Theatre Festival (2008)
- Observer of Theatre Festival organized by National School of Drama,
  Assam (2010)
- Auditorium Manager/Overall in charge of Therukoothu Festival,
  Chennai (2012)
- Therukoothu folk form workshop, Chennai (16 April to 24 may 2017), Workshop
  local Coordinators &Organisers.(with NSD 2 year students)
- Worked at Technical coordinator, 8th Theatre Olympics in Chennai.
  (18/2/ 2018 to 27/2/ 2018)
- Worked at Festival coordinator in CESCI Madurai.
- Work at Coordinator (National School of Drama, (NewDelhi) TheruKoothu
  Workshop at Chennai. 45 Days (April 17 to May 24/2017)

A Drama workshop was conducted in colleges:

1.Kumaraguru college of Technology in Coimbatore, (24/09/2018 to 28/09/2018)

2.Children's Theatre workshop in Bahrain, (19/05/2018 to 3/06/2018)
3. P.K.N Arts & science college Tirumangalam, Madurai (5/01/2018)
4. Government Arts College for Women, Nilakottai, Dindigul. (05/02/2018 to 06/02/2018)
5.Kumaraguru College of Libral Arts and Science. (24/09/2018 to 28/09/2018)
6. Film Acting Workshops (6/02/2019 to 7/02/2019)
7. Theatre pedagogy workshops (8/02/19 to 10/02/19)
8.Loyala College, Chennai. (27/08/2019)
9.PSG College of Arts and Science, Coimbatore, ElactronicMedia.(05/09/2019 to 06/09/2019
10. The Gandhigramam Rural University in Dindigul. (School of English Foreing Languages MA1& 2Year.) (02/03/2020 to 03/03/2020)
11. Acting teach to Transgender theatre workshop(3 days) at Gandhi Museum, Madurai (3/5/2022).
12. Govt.Secondary school Liru, Likabali.Lower Siang Dist. Arunachal Pradesh.(09/12/2022 to 10/12/2022)

13. Athur Co- Operative College Of Arts and Science, Dindigul. (03/02/2023)

14. Madurai Institute of Social Science College , Madurai. (15/07/2023 to16/07/2023)

15.The Gandhigramam Rural University in Dindigul. (School of English Foreing

Languages MA1, 2Year & PhD) 29 july to 4 August 2025

16.Madurai Institute of Social Science College , Madurai. (street play

workshop) 25/07/25 to 26/07/2025

17. Martil art & folk dance workshop (10/05/2026 to 20/05.2026)

TRIBULS SPEECH :

1, The Jacob memorial Christian college, Ambilikkai, Didugul (2/09/2017)
2, Crescent metric school (22/09/2017)
3, E.M.G Yadava women's college in Madurai, (23/09/2017)
4, The Gandhi gram Rural University in Dindugul (25/09/2017)
5, The Davanga Arts College, Virudhunagar (5/10/2017)
6, The arts & science college in Aruppukottai (5/10/2017)
7, Siver jubilee celebration, cesci Madurai, (7/10/2017 to 15/10/2017)

Work Experience:

Dr.S.BOOMINATHAN (ACTING)

S.No	Play	Playwright	Director	Character S.Boominathan	Year
1	Poruki (Tamil Adaptation of The Caucasian Chalk Circle)	Bertolt Brecht	M.Shamugaraja	Thief/Police	2004
2	The School for Wives	Moliere	M.Shamugaraja	Horace	2005
3	Horse Egg	Veeramamunivar	M.Shamugaraja	Matti	2007
4	Prayanam	Sujatha	B.Rajesh	Son	2011
5	Land of Pongo	M.Shamugaraja	M.Shamugaraja	Sleeping Man	2009
6	Prasatham	SundaraRamaswamy	S.Boominathan	Brahmin	2012
7	Like Father Like Son	M.Shamugaraja	M.Shamugaraja	Son	2010
8	Refund	A,Ramasamy	M.Shamugaraja	Maths Teacher	2006
9	Chippichung	Mirelle	Mirelle&M.Shamugaraja	Monster	2008
10	Kalapparai	Jayashankar	Jayashankar	Parai Player	2005
11	AkkamPakkam	M.Shamugaraja	M.Shamugaraja	Father/Narrator	2004
12	The Wild Duck	Henrik Ibsen	Dinesh Khanna	Ekdal	2013
13	Mashrkihoor (Parsi Style)	RadheshyamKathawachak	Hema Singh	Siphoi/Dacoit/ Jallad	2013
14	AshadKaEk Din	Mohan Rakesh	Robin Das	Anunasik	2016
15	DootGhatotkacha	Bhasa	Ajay Malkani	Warrior	2014
16	Peer Gynt	Henrik Ibsen	KamaluddinNilu	Troll courtier	2015
17	ChorMachayeShor (Hindi Adaptation of Thieves Carniaval)	Jean Anouilh	ChittranjanTripathi	Musician	2015
18	AngagaKoothu	M.Shamugaraja	M.Shamugaraja	King	2014
19	Thotapidiswamy	M.Shamugaraja	M.Shamugaraja	Drunked Man	2005
20	Mazhai	Indira Parthswarthy	M.Bharathi	Doctor	2011
21	Gitanjali	Rabindranath Tagore	M.Bharathi	Lover	2011
22	Where Did I Leave My Purdah	Mahesh Dattani	Santanu Bose	Rapist	2015
23	Kuddiyattam	(Traditional Folk Form)	G.Venu	Ravana	2014
24	Rustam&Sohrab	Agha hashrakashmiri (in parsi)	Hema Singh	Human ,Barman	2017
25.	ANHAD	A DEVISED PLAY Play wright – ASIF ALI	Abdul Latifkhatana	HANUMAN	2018 (23/8/18 To12/10/18)

26.	GumnaamSitare	Play write-SuwarnRawat	SuwarnRawat	British Police,Tonki, Village old man, Chinnamarudhu	2022 (08/01/2022 to 15/02/2022)
27.	QisseSoojhBoojhKe	Play Wright – Anjanapuri (Comedy)	BansiKaul	Aafanti – 3,Chorus	2022
28.	TANI LA TANYO	Riken Ngomle (Arunachal 6 adish Traditional Folk Story)	Riken Ngomle	Karl, jhumkin	2023
29.	Samudra manthan	Play writer – Asif Ali	Chittranjan Tripathy (NSD Repertory Company,New Delhi)	Rakshas	2024
30.	Tichi Tita Toto Turu	----	Jayanta Rabha (NSD T I E Repertory Company,New Delhi)	Platy (Dog),TungTung Taha	2024
31.	Wo Kaagaz ki kashti wo barish ka paani	Based on munshi premchands story (hindi writer) 'Chori & Bade bhai sab'	Sunder laiChhabra (NSD T I E Repertory Company,New Delhi)	Moulbi	2024
32.	Bhoot ki Aatmkatha	Himanshu b joshi	Arunakumar malik (NSD T I E Repertory Company,New Delhi)	Siyar,parrot,chor ,Thief,Gadiwala, puppet	15/04/2025
33.	Nanna scientist	-	(NSD T I E Repertory Company,New Delhi	Thomas Edison Father,Student, Galileo,	08/05/2025
34.	Khel khel mein	Devendra raj ankur	(NSD T I E Repertory Company,New Delhi	Old men	13/11/2025

Work Experience:

(DESIGN & DIRECTION) Dr.S.BOOMINATHAN

S.No	Play	Nature of Work (Dr.S.Boominathan)	Guidance/Direction	Year
1	Horse Egg	Set Designer/Property Arranger	Actor,M.Shamugaraja	2006
2	Prayanam	Sound &Set Designer, Arranger	B.Rajesh	2011
3	Land of Pongo	Property Arranger/Stage Manager/Make-up Designer	M.Shamugaraja	2009
4	Prasatham	Director	S.Boominathan	2012
5	Like Father Like Son	Set Designer	M.Shamugaraja	2010
6	Refund	Costume Designer	M.Shamugaraja	2006
7	Chippichung	Property Arranger/Make-up Designer	M.Shamugaraja	2008
8	The Wild Duck	Set Designer/Light Designer/Property Arranger	Dinesh Khanna	2013
9	Duvidha	Costume Designer/Set Designer	Ajay Kumar	2013
10	Mashrkihoor	Make-Up Designer	Hema Singh	2014
11	DootaGhatotkacha	Light Desginer	Ajay Malkani	2014
12	ChorMachayeShor	Costume Designer	ChittranjanTripathy	2014
13	Post Office	Director (Lighting Scene Work)	SoutiCharaborty	2014
14	Raddi Se Siddhi	Director (Costume Scene Work)	PratimaPandey	2015
15	Surya Ki PehliKiran Se Suraya Ki AntimKiranTak	Director (Scenic Design Work)	Robin Das	2015
16	Hamlet Machine	Director (Scenography Scene Work)	DeepanSivaraman	2016
17	Oedipus	Director (Designing Scene Work)	Amitesh Grover	2016
18	Journey (B.V.Karnath's Biography)	Director (Direction Scene Work)	AbhilashPillai	2016
19	Peer Gynt	Sound Designer/ Poster & Brochure/Make-up Assitant(ArunMallick)	KamaluddinNilu	2015
20	7 Steps Around Fire	Light Designer	Santanu Bose	2015
21	Big Fat City	Light Designer	Santanu Bose	2015

22	AashadKaEk Din	Stage Manager/Set Designer/Make-Up Designer/Property Arranger	Robin Das	2016
23	Richard III	Set Designer/Property Arranger	K.S.Rajendran	2015
24	Acidic Dreams	Property Arranger/Make-Up Designer	Ricardo G.Abad	2016
25	Romanticism	Director (Design Scene Work)	ManavpreetKaur	2015
26	Angels in America	Director (Set Scene Work)	Peter Cook	2016
27	Shit	Set Designer	Tripurari Sharma	2016
28	Ashwatthama	Light Designer/ Property Arranger/Costume Designer	Tripurari Sharma	2016
29	Detective	Light Designer/ Set Designer	Tripurari Sharma	2016
30	EkMamuliAadmiKa Interview	Property Master/Costume Designer	Tripurari Sharma	2016
31	Krapp's Last Tape	Costume Designer/Property Arranger	Tripurari Sharma	2016
32	TitwalKaKutta	Set Designer	Tripurari Sharma	2016
33	Krishna	Set Desogner/Light Designer/Property Arranger	Tripurari Sharma	2016
34	Ssade Teen Aane	Light Designer/Property Arranger/Costume Designer	Tripurari Sharma	2016
35	EkDoyamDarzeKaPrempatra	Set Designer/ Property Arranger/ Costume Arranger	Tripurari Sharma	2016
36	Nakab (Prosthetic Make-Up Work)	Make-Up Designer	ArunMallick	2015
37	Life	Director (Lighting Scene Work)	Neil Fraser	2016
38	Mia Maria	Property Arranger	Tripurari Sharma	2016
~~39~~	Tartuffe	Design & Director	S.Boominathan	2016
40	LOVE KI S RE G M P DH NIPlay wright – Pierre de Marivaux (with nsd2 year students)	Assitant Director	Robin Das	2017 (22 Dec 2016 to 30 Jan 2017)
41	Rustam&Sohrab (parsi) Fellowship student in china APB	Poster &brochure,make up &properties design& in –charge	Hema Singh	2017 June
42	AMIL	Light Designer	Susheelsharma	2017
43	Bade bhai sahib	Light Designer	Veenasharma	2017

	Play wright –premchand			
44	KAL KE IRD GIRD Play wright – Jeffrey sichel	Set Designer, properties design & Light Designer	Titasdutta (MUMBAI)	2018 (1/3/2018 to 2/4/2018)
45	LakshmaRekha	Light Designer	Pritpalsingh	2018
46	Rajaki Bali (GAWRI)	Light Designer	AmitGameet(Rajasthan)	2018
47	ANHAD Play wright – ASIF ALI	Stage Manager/Sound operation	Abdul Latifkhatana New Delhi ,NSD	2018 (23/8/18 To12/10/18)
48	TURANDOT & THE INTELLECTUALS	Assitant Director/ Sound operation	ROBIN DAS New Delhi, NSD	13/10/18 to7/12/18
49	WHITE DESERT Play wright – samshepard	Associate Director,Set&Light design	Praveenkumaryedamangalam South karnataka	29/05/2019 to 20/06/2019
50	KayakaTapasvi(The spiritual dance ballet)	Lighiting& Shadow, Stage Sets & properties	RoopaRavindran (Mysur, Karnataka)	19/09/2019 to 23/09/2019
51	Peathai (Ki. Rajanarayanan)	Written, Design & Direction	S. Boominathan	01/08/2019 To 15/09/2019
52	Perumalae 2	Lighting Design	Rajesh	27/01/2020
53	The Power of Darkness (Paap or Prakash)	Assitant Director	Robin Das (Madhya Pradesh, Bhopal)	24/12/2019 to 01/02/2021
54	Towards the Gap (Devised play)	Design &Direction, Group Leader (NSD)	Dr.S.Boominathan&Kanchan	2023
55	Nam man namThesam (Street play)	Design & Direction,	Dr.S.Boominathan	16/10/2023
56	Not Like You (Based on French Novel The Little Prince)	Design &Direction, Group Leader(NSD)	Dr.S.Boominatha	2024
57	Wo Kaagaz ki kashti wo barish ka paani … Based on munshi premchands story (hindi writer) ‘Chori & Bade bhai sab’	Properties Design	Sundar lal Chhabra	2024
58	AJEED DASTAAN (Devised play)	Design & Direction Group Leader(NSD)	Dr.S.Boominathan	09/01/2025
59	Bhoot ki Aatmkatha	Stage manager	Dr.S.Boominathan	15/04/2025
60	Khel khel mein	Stage manager	Dr.S.Boominathan	2026
61	ATRANGI SATRANGI	Design & Direction Group Leader(NSD)	Dr.S.Boominathan	9/01/2026



Dr.S.BOOMINATHAN

- Dr.S.Boominathan was born in 1987. He studied MA, B.Ed, M.Phil,in Tamil literature in Madurai Kamaraj University ,Diploma holder in Design and Direction from national school of drama in new delhi 2016. He is also a PhD holder from University of Madras in Chennai. He is also founder and director of the Bhooloham theatre trust in Dindigul .He was faculty at Anupam Kher actor prepares and Radaan media works, Chennai in 2011 and 12 and visiting faculty at Blue Ocean film and television Academy Chennai . He has conducted weekend theatre classes and workshop at Dr Ambedkar cultural Academy and worked at Nigazh theatre centre in 2004 to 2011 in Madurai and NGOs in Tamil Nadu, worked in more than 45 colleges as theatre practitioner.He was organiser of the theatre festival like Terukuththu festival, children theatre festival in Tamil Nadu. He has acted in more than 36 plays and directed places like Tartuffe, Forest, Prasatham, Towards the Gap, Little prince, Ajeeb Dastan, Atrangi satrangi etc. He also worked as director and designer in more than 61 plays. He also conducted Children theatre workshops in Abroad and Bahrain. Presently Working in Theatre in Education Company at National School of Drama, New Delhi (Teacher and Artist) 2022..